Supreme Tribunal Smolders

Contrary to recent rumors there is a Supreme Court on the Valley Campus. Admittedly the court has been fairly inactive this past year, but the new Supreme Court Justice, J. William Santana, is back and the Supreme Court should be more active this year.

Santana is the justice who presided over the controversial case concerning the revoking of the Students for a Democratic Society charter. As you may remember SDS was accused of retaining profits received on campus rather than turning them over to the Associated Students.

Santana is expecting the new parking program to be the most important thing concerning students this year. The prohibited parking plan is still in committee and they are discussing it to work out a plan for the whole student body.

"I am sure that whatever decision arrived at will be fair," Santana said. He also said that the parking plan is designed to benefit and protect the students. It is reported that high school students are parking in Valley's parking lots. The funds that would be received from the parking plan, if it goes into effect, would be used for Associated Students.

The parking plan "is not an arbitrary thing set up to benefit student government. They won't close down the parking lots tomorrow," he said.

The Supreme Court has the power to discipline students, and student organizations and to review constitutional questions. Any student at Valley may submit a complaint against any student organization including any branch of student government and it will be reviewed by the Supreme Court. The court is not revieiwed by any other organization.

Santana does not expect any problems to arise other than those resulting from the proposed parking restriction.

Santana is available Tuesdays at 11 a.m. in CC102. Any students who intend to submit a complaint should contact him or leave a mesage in his box. Secretaries are needed who can take shorthand and have Tuesdays at 11 a.m. free. Any interested persons should contact Santana in his office.

Exams for Aids To Commence

An examination for jobs as reader assistants will be given at Canoga Park High School today.

Successful applicants will assist English teachers at Canoga Park High School with grading of papers. The job pays $2.50 per hour, and is open to any high school graduate.

Applications are available at Canoga Park High School's main office. Additional information is available by telephoning the school at 340-3221.

THROUGHOUT THE CAMPUS, representatives of the county recorders office have set up tables for the purpose of registering voters for the up-coming elections. The newly enfranchised 18-year-old voters are encouraged to participate by members of both parties. With these tables, no one can say they didn't know where to register.

Valley Star Photo by Dennis Pappas

Valley Prepares For Accrediting

By JOHN HORAN
Staff Writer

Valley College's accreditation term, which extends to June 1973, will be up for renewal when the Visiting Team for the Accrediting Commission for Junior Colleges comes to Valley College in October 1972.

Valley College was re-accredited for a five-year term in July 1967. This accreditation team made its recommendations to the Accrediting Commision, which determined the five-year accreditation term.

The major purposes of an accreditation visit are to determine how effectively the college is performing its assigned role. What each respective college is doing and how effectively it is doing its job is carefully reviewed and evaluated by the Visiting Team.

Specific areas that the Visiting Team will review include the instructional program, the adult educational program, student activities, financial support and the use made of that support, community services, counseling and guidance, service to disadvantaged students, curriculum, and administration.

Members of the Visiting Team will seek out and question administrators, faculty, classified personnel, and students. Part of the visitation process will include the team members' determining the degree to which college personnel participate in preparation for accreditation.

Instead of the usual five-year accreditation, one-year accreditation was granted to three colleges in the Community College District within the last two years. Employee morale was cited as the reason that Los Angeles City College, L.A. Harbor College, and L.A. Southwest College were given only one-year terms instead of the usual five-year terms. This accrediting was a major political issue in this year's election for five seats on the Los Angeles Community College Board of Trustees. The majority

Upon the recommendation of the Academic Senate, Valley chose to prepare its Application for Accreditation on the basic "option 2" which is a shortened form of the usual application, and requires the college to respond to recommendations made by the previous Visiting Team, in addition to providing other information.

The Visiting Team for the Accrediting Commission will not be coming to Valley College until October 1972. But already the administration personnel and classified personnel are busy preparing the necessary papers and forms for the Visiting Team.

All faculty members, secretaries, and administration personnel are hard at work, since it is not only desirable but mandatory that all segments of the college participate actively in the application for accreditation process. These segments not only include the administration and classified personnel and faculty, but the students of Valley College as well.

The students at Valley College will be urged to cooperate with the members of the Visiting Team as much as possible. They will be closely evaluated by the Visiting Team since these students are the results of the work of Valley College.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIII, No. 4 | Van Nuys, California | Thursday, October 7, 1971

Student Problems Topic for Patrons

The Patrons Association of Valley College is sponsoring a meeting for parents of Valley students tonight at 7:30 p.m. in Monarch Hall. There will be a sampling of Valley College administration and student leaders speaking on subjects affecting students on campus.

Mrs. Robert Birchfield will preside over the meeting which will start with the traditional pledge of allegiance led by AWMS co-president Judi Lichtenstein. Dr. Horton will offer a brief welcome, followed by the presentation of Student Body President Robert Dutton by Dean of Students William Lewis. Along with Mrs. Lois McCrackin, coordinator of Student Activities and Dr. John Reiter, dean of admissions and guidance, they will speak about problems of admissions and guidance facing the students first year of attendance at Valley College.

A chance for questions and answers will follow the aforementioned discussion. Refreshments will be served to parents, faculty members, and students in the patio area of the Campus Center by Mrs. Charles Karraker and Mrs. William Pulver.

Game Tickets Ready

Tickets for the Bakersfield-Valley football game, Oct. 16, are now available in the Business Office on a first come, first serve basis for $2.

A.S. paid members, faculty, and staff members must pick up their free ticket, since cards will not be honored at the stadium gate.

SAC Confab Held In New Quarters

The Student Assistance Committee of Valley College held its meeting last week in its new quarters in the new Campus Center Building. Much of the time was spent discussing in greater detail items that had been discussed or brought up at its previous meeting two weeks earlier.

Presiding over the meeting was Anatol Mazor, assistant dean of instruction. Faculty advisers that were present were Mrs. Lilia Bane, instructor in Spanish; Mrs. Lois McCrackin, coordinator of student activities; Miss Penelope Pollard, instructor in history; George Herick, associate professor of English; Allan Keller, assistant dean of instruction; and Dan Means, coordinator of guidance service.

Student representatives present included members of the Black Students Union and MECHA. Robert Dutton, Associate Students president, was also in attendance.

Mrs. McCrackin, in response to a question, said that the newly opened Monarch Hall was available to campus clubs for dances. The cost, she said, for security personnel, a technician, and for overtime for employees for cleaning up the hall before and after the dance would be "at least" $138.

"What if the students themselves cleaned up afterwards?" one student asked. To this Mrs. McCrackin stated that this "hasn't worked out in the past . . . most students after a dance want to go home." A minimum of three security guards was mandatory and the technician needed "in case of a fuse blowing or if an extra extension cord is needed."

To this Mazor said that the costs of dances in Monarch Hall "may go down" after the third or fourth dance because "the workmen will know the routine better."

During the meeting, Mazor announced that Bungalow 17 had been allocated to house the Afro-American Studies Department and the Mexican-American Studies Department. Each department will occupy half of the bungalow. Mabor added that a locked filing cabinet, a typewriter, and a typewriter table would be installed in each department.

A loud discussion followed Mazor's announcement that B 17A was assigned to the Afro-American Department and B 17B was assigned to the Mexican-American Department. The black students asked why Mazor gave them B 17A instead of B 17B. And the Mexican-American students declared they were keeping B 17B and would not exchange it.

All of this amazed Mazor, who insisted there was no difference between B17A and B 17B. "It's just a bungalow divided in half." He said, "It took us two years to get this bungalow for your departments."

Under the new schedule, the Student Assistance Committee will meet in the Campus Center Building twice a month instead of its previous once a week arrangement.

Council Vote Helps Vets

At Tuesday's Executive Council meeting Ed Kazarian, a representative from the Veteran's Club, urged that the council endorse the proposed increase in veterans' educational benefits. He felt this could best be done by council writing a letter to the Board of Trustees and also submitting a copy to Dr. Robert Horton.

He added that in 1944, veterans returning to civilian life were allotted $75 for single veterans and $90 for married veterans, per month to cover living expenses. In addition to this, they also received tuition and book funding.

Today, single veterans receive $175 per month, and married veterans receive $225 per month. Since 1944, the cost of living has increased threefold, Kazarian added.

He feels that educational benefits should be adjusted in accordance to the increase of the cost of living. He urged that the council go on record as supporting the following changes in veterans' educational benefits: extension of education time from 36 to 48 months, that the V.A. make allowances for cost of materials and tuition without lowering present allowance, readjustment of benefits for disabled veterans under the V.A. Vocational Rehabilitation program, and extension of unemployment compensation for veterans to 52 weeks.

Also included in Kazanian's explanation of the proposed benefits was his mention that veterans are required to take at least 12 units per semester or 30 units for the year. This means that the veteran must attend summer school to achieve the required units. Besides attending school, many veterans must work to keep their living standards up.

So far, over 25,000 signatures have been collected in support of the proposals. Provided the Board of Trustees accepts the proposal, it is hoped that it will be presented to Congress next year. The council passed the motion with a 13 yes, one abstention vote.

In spite of the emphasis on the motion, other business was covered during the course of the meeting. Robert Dutton, Associated Students president, explained that the decision made by Judi Lichtenstein, AWS president, and Michael Hundert, AMS president, to merge their organizations into one organization, AWMS (Associated Women and Men Students) is against the A.S. Constitution. Hundert then made a motion to ammend the decision. Hence, the AWS and AMS will be separate organizations in name, but one organization in activities, meetings, and functions.

The motion was seconded by Miss Lichtenstein.

Hundert also mentioned that AMS will be sponsoring draft couseling, but have yet to find a room to use.

Howdy Dance

The bi-annual Howdy Dance will be held in Monarch Hall tomorrow night from 8 p.m. until midnight. A paid I.D. card will admit a student plus a guest. For any non-students, or students with an unpaid I.D. card there will be an admittance charge of $1. The Cosmic Travellers Band will play at the dance.

THE NEW CAMPUS CENTER will have its official opening this Wednesday. Among members at the formal dedication will be the Board of Trustees, college officials and district officials. The $2.5 million building has been open since the start of this semester.

Valley Star Photo by Patrick McDowell

College News Briefs

Natural History Film Series Opens

The Los Angeles County Natural History Museum will open the 21st season of the Museum's Documentary Film Series in Monarch Hall by showing two color films, "Continents Adrift" and "The Great Barrier Reef" on Monday, Oct. 18.

"Continents Adrift" supports the theory that all of the Earth's continents were once united in a single land mass. This film examines the scientific evidence for the theory of continental drift.

"The Great Barrier Reef" captures the underwater eco-system off the coast of Australia. The reef is threatened by the Crown of Thorns, a starfish that eats living coral and may ultimately destroy it.

Admission to the entire series is free.

Center Opening To Be Official This Wednesday

The official opening of the new Campus Center will be Wednesday, Oct. 13. Valley College will host the Board of Trustees, college and district officials, and members of the community at the formal dedication.

Robert F. Smith, president of Phillips-Ramsey Corporation, one of the largest advertising agencies in San Francisco, will be the guest speaker. Smith, who is also the chairman of the State Committee on Visitors and

Gift-Pax Free With Paid ID

Christmas in October? Not quite, it's just the bi-annual distribution of the handy 'Gift-Pax" for men and women.

Valley College is among the 2,000 colleges and universities throughout the United States that will be offering the promotion pack of toilet articles and advertising pamphlets to students. Packaged by Gift-Pax, Inc. of West Hempstead, N.Y., the program is sponsored by the manufacturers of the various articles.

The "Gift-Pax" contains everything that the average student should deem necessary for social interaction: Ban deodorant, Ultra Brite toothpast, Prell shampoo, Johnson's Baby powder, Excedrin, and a plethora of promotional pamphlets.

The "Gift-Pax" will be dispensed today from 9 a.m. to 3 p.m. at the Office of Student Activities, CC100. To be eligible for the "Gift-Pax" a

ED KOUPAL, founder of the People's Lobby, addressed students during a rally Thursday in the Free position and lambasted the polluting industries for their unconcern

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

On Tuesday Vote Wisely, But Vote

On Oct. 12, Proposition A will be on the ballot for voter approval. Last week, the Star presented arguments for and against the bond issue.

Regardless of whether you favor or disapprove the bond issue, the Star urges all registered voters on campus and in the community to participate by casting a vote.

Oct. 12, will be the first opportunity for the 18-year-old to prove that he is responsible enough and worthy of the privilege to vote.

Why should I vote? What difference would it make?

The last time Proposition A was on the ballot it was defeated by 1,142 votes. Therefore, many people who did not vote wonder if their vote would have made a difference. If enough responsible citizens vote, the margin, either way, will not be a small one. Consequently, their will not be any second thoughts as to why the proposition did or did not pass.

It will be interesting to note the turnout of 18-year-olds. There was speculation as to whether the 18-year-old was mature enough to vote. If the 18-year-old turnout is not a respectable one, it will be very evident that somewhere along the line a mistake was made.

The Star especially urges the 18-year-old to let his vote be felt on Oct. 12. In the final analysis, if the 18-year-olds fail to vote, then more than second thoughts will be at stake.

Present G.I. Benefits Not Adequate

The Valley College Veterans Club is initiating a petition to extend the G.I. Bill from 36 to 48 school months. If approved, this extension would enable veterans carrying 12 units per semester to be graduated within a 48 month time period.

Currently, a veteran enrolled in 12 units of classwork and working 40 hours per week, cannot complete his education within the prescribed time limit. Twelve units is the minimum amount of units necessary in order to receive full VA benefits.

Under the World War II G.I. Bill, the time limit was 48 months. Also, books as well as tuition were supplied. The present Vietnam G.I. Bill does not provide for any of these benefits.

The Valley Star adamantly supports the idea of extending the G.I. Bill. The Star also supports the request of the Veterans Club that Public Law 91-219 be reviewed.

With the gradual withdrawal of men from Vietnam, the need of bill revision becomes even greater.

When a veteran returns from duty, he deserves the right to complete the quality education he risked his life to preserve. Revision of the G.I. Bill would allow the veteran to enter into a wider variety of vocational fields.

With ample support from the student body and the community, this movement could gain nationwide momentum. Consequently, Congress would have no other alternative than to initiate proper action.

Success depends primarily on the amount of support veterans at Valley are willing to give.

The Star urges all registered voters to sign the petitions that will be available at the veterans display on Club Day to be held Tuesday, Oct. 12. However, anyone wishing to sign the petition earlier, can go to the Veterans Office where they will be available.

With a strong enough voice, Congress cannot possibly close its ears. The cause is vital, the need is growing, and the catalyst could be the support given by Valley College.

NUDIS VERBIS

Even When It Glitters It May Not Be Gold!

KEITH SHELDON
Managing Editor

Creativity, imagination, and ingenuity have proven to be the qualities that have launched man toward unparalleled intellectual supremacy. Since the primitive days of the cave-dweller, man has embarked on a journey of consistent progress in self-expresison and mass communication.

This trend toward mass communication is presently experiencing a unique period of transition. With the dawn of modern technology come illusions of grandeur in the advertising world. Thomas Jefferson once said, "Advertisements contain the only truths to be relied on in a newspaper."

As is evident, advertising has experienced quite a transition and image change since the days of Jefferson. Advertising has evolved into a complex psychological analysis of human behavior and response. If success can be considered a jewel, then surely the advertising world of today is glittering brightly.

In today's modern world of mass communication where people are reached quicker and more often by advertisements, the consumer is consistently pitting his wits against, as Vance Packard once appropriately phrased it, "a hidden persuader."

The psychology behind present day advertising is frightening. We would like to believe that we control our own behavior; that we are self-governing. Yet, never a day goes by when we are not subjected to some form of advertising propaganda.

Television, radio, and magazines reach more people in America today than existed when Jefferson stated, "I read but one newspaper and that more for its advertisements than its news."

Whether the practices of advertising are ethical is not the question. A multitude of advertising techniques and methods are part of today's society, and will remain until money becomes obsolete.

First there is association. Let's face it, everyone wants to be somebody. We tend to associate ourselves with someone who uses a particular product.

For example, Marlboro was once considered to be a cigarette for women and for "dudes." In 1954 when Marlboro was chosen as the brand name for Philip Morris, Inc., it was decided that a new image would be needed. Marlboro had to appeal to the mass. A cigarette geared to the male but which also appealed to the weaker of the two sexes was needed.

America's number one symbol of masculinity, the cowboy, was put into use. This rugged he-man also sported a subtle tatoo to give him that "interesting past" look and to separate Marlboro men from other he-man illustrations. Marlboro Country was getting to look better every day. Men have an egotistical way of associating themselves with a tough looking cowboy on horseback, even though they sometimes get car sick speeding in their Mustangs.

Today, there is a tremendously psychologically oriented cigarette on the market. For years, women of America struggled to prove their equality with men. This fact is evident as many women are entering fields that were predominantly masculine.

Attire for women is not as feminine as it used to be. The modern woman has indeed come a long way. Virginia Slims is women's answer to second-rate citizenship. By the very fact that she smokes Virginia Slims she proves to herself and to others that she is well aware of her new place in society. Good for you, baby!

Let's consider the promise of sex. Most people want to be attractive to the opposite sex. Although, at times, finding the opposite sex is not all that easy. America is the most self-conscious nation about sex in the world. A conservative estimate, I believe that 5 per cent of all advertising is in some way sexually oriented.

"Ultra-bright gives your mouth sex appeal." Close up is for closeups." Names of perfumes are not chosen arbitrarily. For example, "My Sin," "Tabu," and "Tigress" all are sex directed.

Advertising techniques are clearly on the upsurge. A more aware and informed public will be needed in order to separate fact from fiction and reality from myth. The study of psychology in modern day advertising is enjoyable, informative, and fascinating.

As Corey McWilliams once said, "Present day advertising constitutes a form of sorcery that is often successful in inducing even well-educated people to believe that the moon is made of green cheese." Are you listening, Thomas Jefferson?

Ethel Avenue Poses Great Hazard To Everyone Who Crosses Street

JEFF PITTS
Feature Editor

Ethel Avenue isn't a very nice place to die. But the odds are that, for one of you late for a class or in a hurry to get home, life will end in the intersection that local political bureaucracy has refused to close for 15 years.

Until now, the Valley Star has supported this issue by the written word alone. Even before that, Dr. Robert Horton, president of the college, and Robert Cole, former dean of educational services, battled red tape to close Ethel Avenue.

The Valley Star and the administration are attempting to place Ethel Avenue under the jurisdiction of the college. Physical closure would not necessarily be the end result. Signs barring through traffic and traffic control "bumps" would be in order.

A high volume of traffic, both pedestrian and vehicular in nature, necessitates this action. The safety of the many thousands of students who cross Ethel Avenue each day is of prime concern. Exhibition speeding occurs almost every day. Some cases have been documented. An accident in the first week of school has also been documented.

Next in order of importance, the college will, in the foreseeable future, need room to expand. Part of Ethel Avenue could be used for buildings or parking facilities. Expansion plans are already on the drawing boards.

That is our case in a nutshell. What progress has been made? How do our public servants react to our needs? Judge for yourself.

Although this is my fifth and last semester at Valley, I am conducting a personal crusade against the armchair politicians and public servants who put "convenience" and political expedience above the safety of the 25,000 members of this college and Grant High School.

A morning's venture at City Hall and another morning dedicated to a detailed history of the battle to vacate Ethel Avenue has left me with a sour taste in my mouth.

Councilman Ernani Bernardi, whose district encompasses Valley, was "sympathetic" to my plea. Sympathy, however, is not all that is needed.

The deputy to Councilman Joel Wachs, whose district is bordered on the north by Burbank Boulevard, told me that he would "review the problem." The deputy, Howard Rafael, told me frankly that little could be done until the problem is presented to the City Council.

In other words, "you've got to go through channels." Those channels crucified the issue at least twice before. At least four departments vetoed permanent closure for a variety of reasons.

The Fire Department stated on March 10, 1970 that Ethel Avenue was "a major route of emergency vehicles." That statement sounded dubious, at best, in light of a recent statement I received from Fire Captain Connie Tidwell, one of three captains who service this area in shifts.

"Closing Ethel Avenue might be inconvenient, but it would not be a matter of life and death." Captain Tidwell told me, "This area does not have a high incidence of fire. This station responds on the average of twice a day."

The captain also told me that he was approached by residents in an effort to extract a disfavorable statement from him. "I just couldn't do it," he said. "Personally, I avoid Ethel Avenue whenever I can because it is a narrow, busy street."

On the basis of Captain Tidwell's remarks, I have found myself wondering exactly why the fire department disapproved of the closure.

The Bureau of Street Maintenance was also opposed to it. Apparently, the bureau didn't want to go through the trouble to reroute certain utilities in the area. The reasons for that are quite foggy to me. I'm sure the college would be more than happy to cooperate with the bureau on that problem.

The Department of Traffic seems to be bordering on paranoia. The department, I've been told, would rather lose an arm than one of its streets. On May 21, 1970, the traffic department stated that "Ethel Avenue is essential to vehicular circulation."

Where was the traffic department in 1969 when Coldwater Canyon was rerouted to provide a thoroughfare crossing? Where was the traffic department when a traffic survey was conducted on June 3, 1970? Although Ethel Avenue is a very busy street, that survey, and others, proved that the street is used "overwhelmingly" by students of Grant High School and Valley College.

What resident in his right mind would attempt to navigate Ethel Avenue? Judging by a petition signed by 20-odd local residents headed by Mrs. Robert Jones, at least a few persons would rather use Ethel Avenue than to drive an extra 170 yards to reach Coldwater Canyon.

At last we reach the planning commission's report. Although it was the most favorable of all, it too, disapproved of the closure. Why? Because everyone else disapproved it. The commission was nice enough to allow a temporary closure last December. That permission was revoked May 5, 1971. The City Clerk's file was closed shortly thereafter.

Apparently, our lives are not of paramount concern. What will it take to convince these pople that Ethel Avenue is a hazard to the community? This column is going to be mailed to all parties mentioned herein. I hope that this will suffice. If it doesn't, one of these days there will be blood on their hands, and all the excuses they can muster won't wipe it off!

LETTERS

Students Disagree With 'Pay or Else Policy'

An Open Letter to
Bob Dutton, A.S. President
(In answer to his letter to the Editor of the Star—Sept. 30.)

As you requested, I have carefully considered your arguments favoring a restricted parking for A.S. members only and I do **not** agree that the proposal would be in the best interest of the student body.

The fee is stipulated "voluntary" and if the A.S. Council cannot operate within the framework of that rule, the A.S. should campaign to change it, not resort to discriminatory practices and coercion. Surely, there must be alternatives to a "pay or else" ultimatum.

There may be a large percentage of students who would be willing to support the A.S. with a student body fee, either full or partial, if they could allocate that money to their individual interest. An individually allocated student fund would also be a source for the A.S. Council in anticipating student body interest changes or trends.

With the rapid fluctuation of students on a junior college campus, a fluctuating rather than a fixed program would more accurately reflect the wishes of the current student body. (As an example, The Associated In Donors or A.I.D. has been very successful raising money for charity through private companies with just such an allocation approach).

I like to feel that my $10 is for the proposed day care center, although I will not directly benefit. The day care center, in my estimation, is the most necessary and worthwhile project before the A.S. I shudder at your threat that it now may be "impossible" without the additional funds obtained from a restricted parking lot.

How does the A.S. Council represent me, a member of the 42 per cent paid student body, by offering me a choice between not having what I want (a day care center) and having what I do not want (a restricted parking lot)? How many students at LAVC feel that their sense of priorities is being ignored?

If the A.S. Council is sincerely interested in uniting the student body at Valley College, let them avoid discriminatory practices; otherwise it appears that the A.S. Council is only interested in uniting us financially.

Sylvia Hosmer

Closing Lots Is Bad Idea
Editor, The Star:

Closing the Valley College parking lots to students who have not paid the $10 student body fee is, in my opinion, one of the worst ideas ever promoted by any Valley College A.S. president. This scheme was designed with the purpose of pressuring students into paying the $10 student body fee, and is therefore in direct opposition to the principle of trying to provide a free education for anyone who is willing to learn.

This scheme may even force many students who cannot afford the extra $10 to abandon their education. In conclusion, if the purpose of a junior college is to educate, the imposition of this plan, which would be a great burden to many students, could only be considered a step in the wrong direction.

Michael Stempel

Congratulations to Sam Mayo
Editor, The Star:

The Los Angeles College District is to be congratulated for its exciting new televised class, History of Mexico, written and narrated by Sam Mayo. We are an audio-visually oriented society. Wouldn't it be exciting if we could have all our classes televised with small dialogue sessions after the program in order to cement our understanding? Valley has some excellent teachers who are naturals like Sam Mayo. As television moves at a more rapid learning pace, I feel classroom dialogues would greatly enhance the learning situation.

Many of us are carrying full schedules now. Yet, we'll buy the text and watch the programs because we, too, love the subject. If the object of education is to reach as many people as possible and offer them the opportunity to expand their cultural horizons, the community colleges are on the right road.

Here's some food for thought. I am carrying a typical college study load with Spanish, world literature, English literature, and history. We could learn twice as much in half the time if these courses were televised, thus eliminating the need for History 5 and 6 World Literature 4 and 5; English Literature 5 and 6; and, Spanish 3 and 4. They could be combined into single units of one course each taken here in our new Campus Center. Our time at Valley could be cut in half.

Most Sincerely,
Laura Carter

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

RICHARD K. YU is pensive as he considers a question asked by Star reporter. Naturally shy, Richard tends to play down the fact that he is a fourth semester Dean's List student.

Valley Star Photo by Jeff Ford

FEATURE THIS

Foreign Student Accomplishes Feat Of Dedication, Desire, and Fortitude

Richard K. Yu is a four-semester Dean's List student. This accomplishment alone is a remarkable performance. However, there is more to Richard Yu, much more.

He was born in Hong Kong 22 years ago. A naturally shy person, Richard does not like to speak of his scholastic achievements.

He has been in California two years. Attending Valley College on a student visa, Richard is majoring in engineering. His parents still reside in Hong Kong.

Richard enjoys the environment of Valley College. "Schools in Hong Kong," he said, "are not as spread out as they are here."

Because he spends most of his spare time studying, Richard has little time for outside interests. Whenever possible, he does enjoy swimming.

A foreign student has many problems to overcome. He must maintain his individuality as well as his cultural identity.

Although English is a compulsory subject in Hong Kong schools, a major problem is the adjustment a foreign student must make from being a student "of" English to a student "in" English.

Richard has adjusted in very fine style. His plans are to continue his education at UCLA in the fall. While at UCLA he will continue his engineering major.

Physical education for a foreign student is mandatory until he reaches 25 years of age. The reasoning is that foreign students will make friends easier in the relaxed atmosphere of a physical education class.

At times, life for a foreign student at Valley College is not an easy one. Because foreign students are apt to be shy, this shyness is sometimes mistaken for coldness on the part of Valley students.

Richard K. Yu is only one of many foreign students from many countries. His attitudes, accomplishments, and adjustments should serve as a goal for all students at Valley College.

VALLEY STAR
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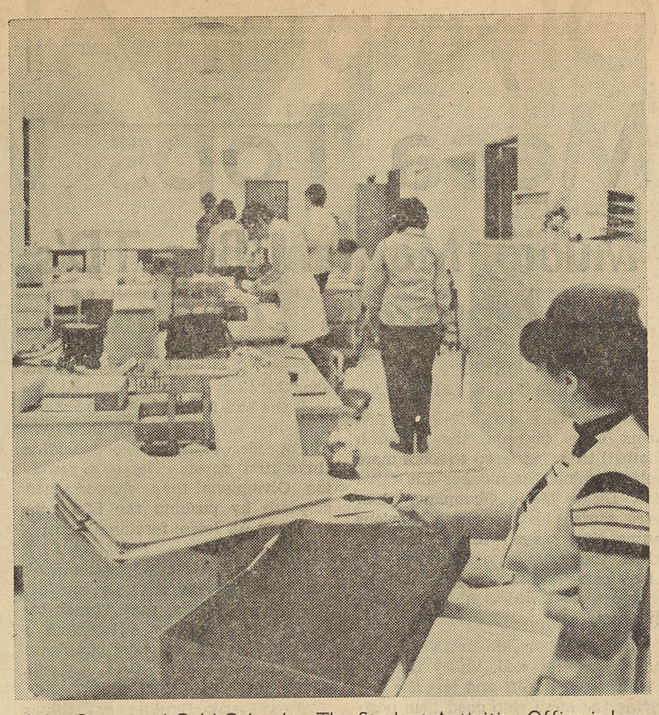


MRS. EVE LEVINE RECORDS facility requests on the monthly cards. She finds that the Campus Center rooms are most popular this semester. She is also responsible for the Master Calendar, and the assembly of the Green and Gold Calendar. The Student Activities Office is busy from 8 a.m. to 4:30 p.m. on Weekdays. Many students find their way into the sanctuary of the office and the help of the ladies within.

Student Activities Office Organizes, Schedules, Myriad of Campus Events

By LAYNA BROWDY
News Editor

An island of order and sanity in a sea of storms is the serene scene pictured in the Student Activities Office. The office coordinates everything from club activities to transportation schedules. The Community Services Office is also located in the same offices as Student Activities.

Allan C. Keller, assistant dean of students, and Mrs. Lois McCrackin, coordinator of student activities, are the big bosses. Miss Ruby Zuver, assistant dean of community services, is responsible for the community services functions in this office.

The Student Activities Office is the students' gift to themselves. If a student has questions about almost anything they can go to the office and become well informed. Prof. Keller is in charge of student elections, men students, off campus publicity, and transportation.

Mrs. McCrackin is responsible for athletic activities, such as the football games, half-time, and rallies. She also handles cultural programs and is advisor to the commissioner of fine arts. IOC also depends on her as she organizes programs and fund-raising projects, and sponsors the leadership awards. Publicity is another part of her busy schedule. She advises the assembly of the Green and Gold Calendar, marquees, and the student weekly bulletin. She advises the commissioner of public relations. Social activities would be lost without her counseling. She coordinates club programs, evening dances and the Dean's Tea, and she's in charge of Associated Women Students.

Miss Zuver's department handles a wide and varied assortment of activities. There are theater events, art exhibits, films, conferences, and campus concerts. There are also non-credit classes. Four short-term non-credit classes are offered during the fall semester. They are "The Food and Culture of Spain and Mexico," "Engineering Fundamentals Review," "The Art of Puppetry," and "Refreshing and Updating Your Pharamcology Knowledge."

There is a speakers bureau which is maintained by Miss Zuver's department. The bureau fills speaking requests for a variety of topics from community organizations. The college has prepared a list of speakers and topics which is available at no charge.

The lecturers speak to groups as a community service; therefore, there is no charge for the speakers. However, if the organization wishes to contribute an honorarium it will be deposited in the College Scholarship Fund. Lynn D. Lomen, assistant professor of physical education, has further information about the speakers bureau. His phone number is 781-1200, ext. 208.

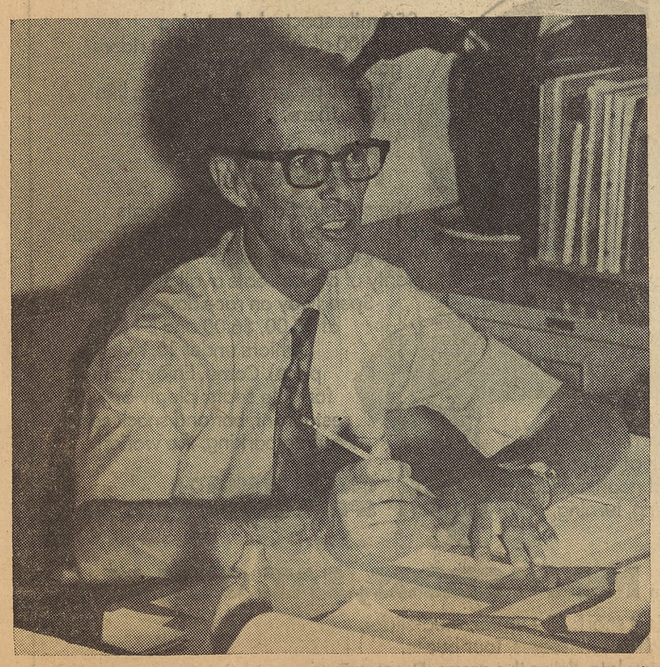
Other important people who figure into the Student Activities Office are the secretaries. Mrs. Maggie Bell is Prof. Keller's secretary. She helps with commencement material, student traffic court, student elections, Associated Men Students, off campus publicity, and transportation.

Mrs. Dorothy Errett is Miss Zuver's secretary, and will answer most questions about community services. Mrs. Eve Levine is Mrs. McCrackin's secretary. She is in charge of the Master Calendar and scheduling the use of facilities throughout the campus. Mrs. Levine also aids Mrs. McCrackin with the school publicity. Mrs. Levine is the woman to see for the A.S. stamp of approval for all posters and publicity.

Mrs. Rose Shrogin is secretary to A.S. president Robert Dutton. She is also advisor to the corresponding secretary, the finance secretary, and the commissioner of records.

Mrs. Tillie Chrystie is in charge of the entire Campus Center building. She is also the first person to talk to as one enters the office door.

All of these people are dedicated to helping students, and the kinds of activities in which they can offer guidance are usually for student enjoyment and relaxation. They are willing to have students take advantage of them, because they have advantages which all students could "take to."



ALLAN C. KELLER, assistant dean of students, is also involved with the financial aids program. He has recently taken on the responsibility of transportation, and has relinquished the parking lots to another

New Spring Couture Exhibited in Biltmore

By LAYNA BROWDY
News Editor

It's barely fall and you're still saving for that navy blue wool coat that you saw for winter; but the fashion designers, magazines, sellers, and buyers are way ahead of you.

Last Saturday, a group of Los Angeles based fashion folk gathered at the Biltmore Hotel in downtown L.A. to spend a leisurely day surveying the SPRING fashion scene. The event was co-sponsored by Mademoiselle, "not just one of the girls" magazine, and Vogue/Butterick, the pattern makers.

The morning began at what seemed like the crack of dawn but actually was 7:30 with a delightful breakfast of eggs, hash browns, and cantaloupe. After everyone got settled, the fashion show began.

Evidently this year, probably because of the economic squeeze, designers have added some practicality to the new lines. Mid-thigh, just above knee, and two to three inches above the ankles are the new lengths for skirts. The gaucho look is passe and feminism triumphs with fitted fashions in finer fabrics in the military mode. The main looks for spring are the ruffled pinafore/apron, sailor, and shirtmaker dresses.

Ruffles and ruffles and ruffles on shoulders, cuffs, and hems. And speaking of cuffs, along with the shirtmaker dress look, add plain, new shirt looks. Either more ruffles with romanticism, or long tab tailored looks. Long sleeves tend to be slightly gathered with cuffs of all different varieties.

Trades and crafts have left their clothing mark on spring fashion. The Big Mac overalls, butcher, and painter's smocks are all reproduced.

The emphasis on all these looks is that they're made with finer quality fabric, and closer fitting. Stretch fabrics are particularly suitable for the new fashions, and many fabric brokers were stressing this to the store owners. In the vicinity of Valley College there are many excellent stores offering selections of both stretch and "straight" fabric.

Fabric colors offer some new exciting combinations especially the basic khaki or celery with bright, bright red accessories. Deep pastels and ginghams will also be major facets.

Over the knee socks in various colors and textures will be worn over panty-hose. Big floppy hats with ribbons and flowers and wide belts at the waist will emphasize whatever you care to emphasize.

The three floors that were utilized for the fashion show and fabric displays were crowded with the "beautiful people" of fashion. Although the lack of air conditioning was intolerable, Mademoiselle and Vogue should be commended for a very well presented and intriguing format for spring.

Smoking Prohibited

A recent inspection of campus buildings by the Fire Department has found that "No Smoking" signs in the buildings are being ignored.

The report cites the presence of cigarette butts on the floors as well as extensive burn marks on the floors, especially in the halls.

State law prohibits the smoking of tobacco in any school, except where permitted by school and fire officials.

CLUBS

Club Editor Not Avon Lady

By ELSIE PIELICHOWSKI
Club Editor

Hi, fellow students!

I am (multiple choice): a. your new Avon saleslady, b. your Fuller brush representative, c. the local spy for the FBI, d. your den mother, e. all of the above.

Wrong! I am none of these. Actually, I'm your new club editor and this is my way of introducing myself.

The big event coming up is Club Day. After having been postponed so that preparations for the big day could be handled more easily, Club Day will debut Tuesday, Oct. 12, from 11 a.m. to noon. This is the biannual shindig where photographer's bulbs will flash and a carnival spirit will prevail at Valley. Clubs will be competing for trophies and new members. Booths and displays set up by the various groups are expected to draw large crowds.

So get involved! After enjoying the booths and the fun and excitement, why not pick a club or clubs whose interests coincide with yours? Just say, "I want to be a member." And then follow through with all the fun and frolic the clubs are planning for you this semester.

* * *

Do you need a place to park your bike while you walk around, enjoying the festivities on Club Day? The **BICYCLING CLUB** will be sponsoring a parking area as part of their Club Day activities. Take advantage of it!

This Sunday, Oct. 10, the group will be meeting at the Foreign Language Building at 10 a.m. From there they'll be riding to Chatsworth Park, where you can study, throw Frisbees or softballs, or just relax. So why not take your bike and join them? Be sure to bring a lunch.

* * *

The business club at Valley, **VABS,** is having a beach party at Ventura County Line Beach on Oct. 9. For further information, contact their president, Roxanne Curnow, or stop at their workroom in BJ 110.

* * *

On guard! The **FENCING CLUB** will present fencing master Ralph Faulkner, known as "the teacher of the stars" as part of their Club Day attractions. He'll be demonstrating the various techniques of this historic art, so don't miss it.

Demonstrations of the different kinds of fencing weapons and their uses will also be given. All the medals which Valley has won will be prominently displayed.

* * *

A Catalina trip is on the agenda for the **FLYING CLUB.** They will also take off on a tour of a 747, a Solvaang trip, and a night flight over Los Angeles.

A film festival series will be shown at their regular meetings on Tuesdays in MS 109. For further information call Richard M. Raskoff, assistant professor of geography, Ext. 330.

Non-flyers are welcome, and there is no membership fee. So why not buzz over there?

* * *

The **ASSOCIATED STUDENTS FOR ISRAEL** will have a table in Monarch Square today at 11 a.m. This is their first organizational meeting and they'll be handing out literature and looking for new members. They plan to sponsor speakers and films, and hold discussion groups during the current semester.

* * *

Do you want to help a good cause and have fun doing it? The **STUDENTS FOR A LIBERATED BLACK AMERICA** are sponsoring a Sickle Cell Anemia Benefit in Valley College's Women's Gym on Oct. 15 at 8 p.m.

There'll be refreshments, prizes, and entertainment by Diane Johnson and the Dynamics. Tickets will be sold at the door for $2.50, but advance tickets are $2. For information on advance tickets, call Esther Fowler, 899-2217; Carolyn Brewster, 899-4477; or Wendy Nash at 994-2005.

* * *

Please put all information concerning club activities in my box in BJ 114. Deadline is 2 p.m. on Mondays.

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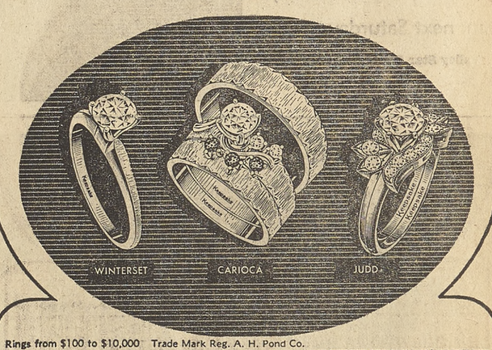

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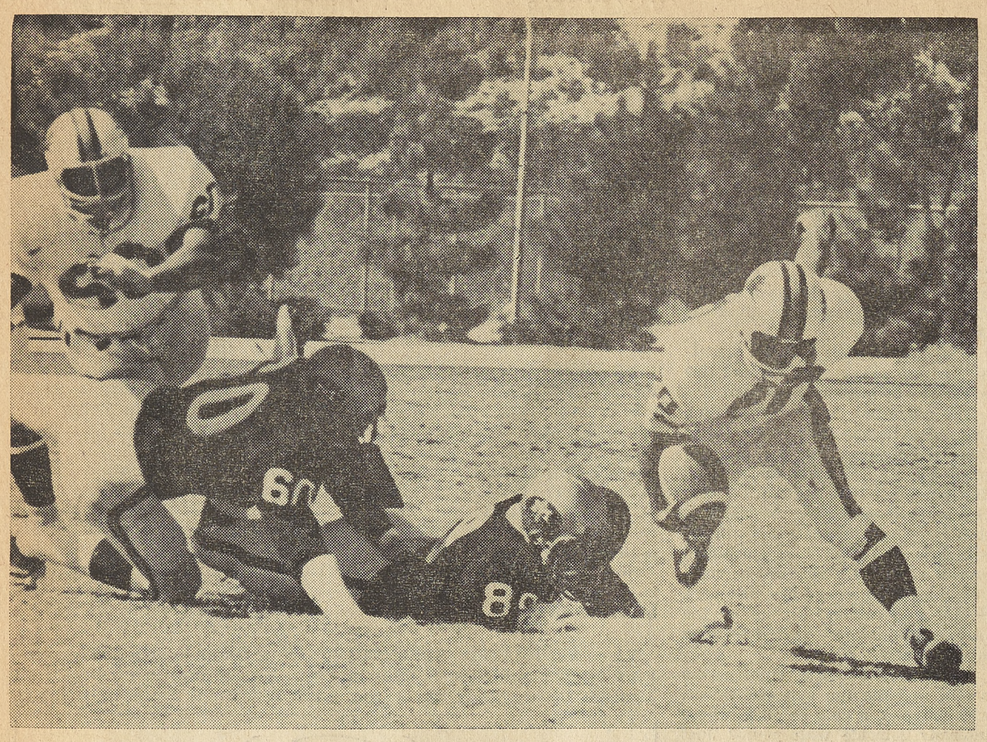
Olympian Attack Prevails; Mesa Tops Valley, 25-13



THE ONE THAT GOT AWAY — Lion running back David Muoio slips diving tackle attempt by San Diego's Jim Peterson in last Saturday's game, which the Lions lost, 25-13. Muoio started in Bob Barber's place at tailback. Valley's Rick Pierce and Mesa's Scott Rogers look on.

Valley Star Photo by Walt Goad

Muoio, Mottram Bag TD's, But Monarchs Too Small

By RICK ROSS
Assistant Sports Editor

Despite being outweighed in just about every position, the Monarch football team managed to score more points against the number-one rated San Diego Mesa Olympians than were scored by the three previous teams that played them. However, when the final gun sounded, the Lions came up short last Saturday and lost, 25-13, at San Diego Mesa Stadium.

The Olympians did not waste any time getting started. Valley fumbled the opening kickoff and lost the ball giving the Mesa club good field position.

Quarterback Gene Watkins promptly hit Tony Smith with a 25-yard strike to take the lead. Gary Morlett tried for the extra point but failed.

Valley then played like someone shot them out of a cannon. The Lions took the ball from the San Diego 29-yard line and romped to their own 25 in just eight plays, including three first downs. The over-powering Olympians then showed their strength by pushing the Monarchs backfield for losses forcing a punting situation.

The strong offensive line then took the ball, but this time the out-of-town Lions threw that "tough-to-get-at" backfield for a loss and a punting situation. A short punt gave the Monarchs good field position, which led to their first score.

After Frank Bowling got things started with a first down pass from Fred Grimes, Dave Muoio took over. Muoio, replacing the flu-ridden Bob Barber, scored on a 13-yard run with some effective blocks from his teammates. The point after was good.

All-Metro running back Barber had the flu during the week and did not make the trip with the team, but he is expected to be ready for next week's game.

The see-saw battle continued in the first quarter when the Olympians took the ball and proceeded to grind away at the much smaller Monarchs. Bob Lueke started the drive out with several running plays picking up two first downs. Watkins followed, finding his tight end Dave Stock, in the clear and picked up 17 yards.

Excellent pass protection gave Watkins ample time to find his receivers. Watkins came right back to Stock for 13 more yards and his second straight first down. A few plays later fullback Dan Armstrong ran for 10 yards and another first down, before the Lions could bring him to the ground.

The Olympians continued the drive with a 22-yard bullet to their wide receiver Terry Lindsey. Tailback Lueke then scored easily on a two-yard run.

After missing the first extra point, the San Diego squad decided to go for two points and again failed.

San Diego's "power-packed" defensive unit took over and forced the Monarchs to punt in four plays. John Wagner punted short giving the Olympians good field position.

Smith Tallies TD

On the first play of the second quarter Watkins hit Smith again, this time for a 32-yard touchdown pass, making the score 19-7. The point after was good by Morlett.

Valley took the ball after the kickoff and started a drive at the San Diego 26-yard line. On mostly short passes and running plays the Monarchs were in scoring position. During the series the Lions picked up three first downs.

The first first down play was a Grimes pass completed to wide receiver Dave Grover. Next, Grimes hit Rob Mottram for 13 yards, bringing the ball to the 40-yard line. Bowling, the leading ground gainer of the day, answered the call next by carrying the ball 10 yards to the Valley 30-yard line and another first down.

The Lions next first down came when Grimes found tight end Dave McElhinney in the clear and connected for a 15-yard gain to the 10-yard line. The long drive came to an end when the Lions scored on a 10-yard pass from Grimes to Mottram. This time the point after was missed.

San Diego took the ball and preceeded on another scoring drive as they ran and pased with fine protection. With time running out in the first half, Morlett attempted a 40-yard field goal that was good, making the halftime score, 22-13.

The only other scoring drive of the game came in the fourth quarter when the Olympians' field goal kicker was in good form again, this time for 28 yards.

Next Week

This Saturday the Monarchs will be traveling to Santa Monica for their first league game of the season.

Football Statistics

SCORE BY QUARTERS

L.A. Valley	7	6	0	0—13
San Diego Mesa	12	10	0	3—25

L.A. Valley scoring — First quarter: Muoio 13-yard run (PAT Wagner). Second quarter: Mottram 10-yard pass from Grimes (PAT failed). San Diego Mesa — First quarter: Smith 25-yard pas from Watkins (PAT failed). Lueke two-ard run (PAT failed). Smith 32-yard pass from Watkins (PAT Morlett). Morlett 28-yard field goal. Fourth quarter: Morlett 40-yard field goal.

	VC	SD
First downs	15	21
Yards gained rushing	148	210
Yards lost rushing	38	20
Net yards rushing	110	190
Passes attempted	25	22
Passes completed	17	12
Passes had intercepted	0	0
Yards gained passing	169	175
Total yards gained	274	365
Number of punts	5	5
Punting average	29.4	37.2
Fumbles lost	1	2

RUSHING

Valley	TC	YG	YL	Net.	Avg.	Lg.
Bowling	19	104	6	98	5.1	18
Muoio	10	29	5	24	2.4	13
Eazor	2	7	1	6	3.0	6
Grimes	6	8	26	–18	–3.0	15
San Diego Mesa	**TC**	**YG**	**YL**	**Net.**	**Avg.**	**Lg.**
P. Davis	3	7	0	7	2.3	3
L. Davis	3	14	3	11	3.6	9
Armstrong	6	17	0	17	2.8	9
Rapolla	3	21	0	21	7.0	12
Lueke	17	61	4	57	3.4	11
Watkins	13	78	13	65	5.0	25
Sharp	1	12	0	12	12.0	12

RECEIVING

Valley	PC	Yds.	Lg.	TD
Mottram	6	61	17	1
McElhinney	1	15	15	0
Bowling	1	13	13	0
Hayes	1	15	15	0
Muoio	4	35	16	0
Grover	3	19	12	0
T. Pace	1	11	11	0
San Diego Mesa	**PC**	**Yds.**	**Lg.**	**TD**
Stock	6	45	17	0
Smith	3	68	32	2
Lindsey	4	62	18	0

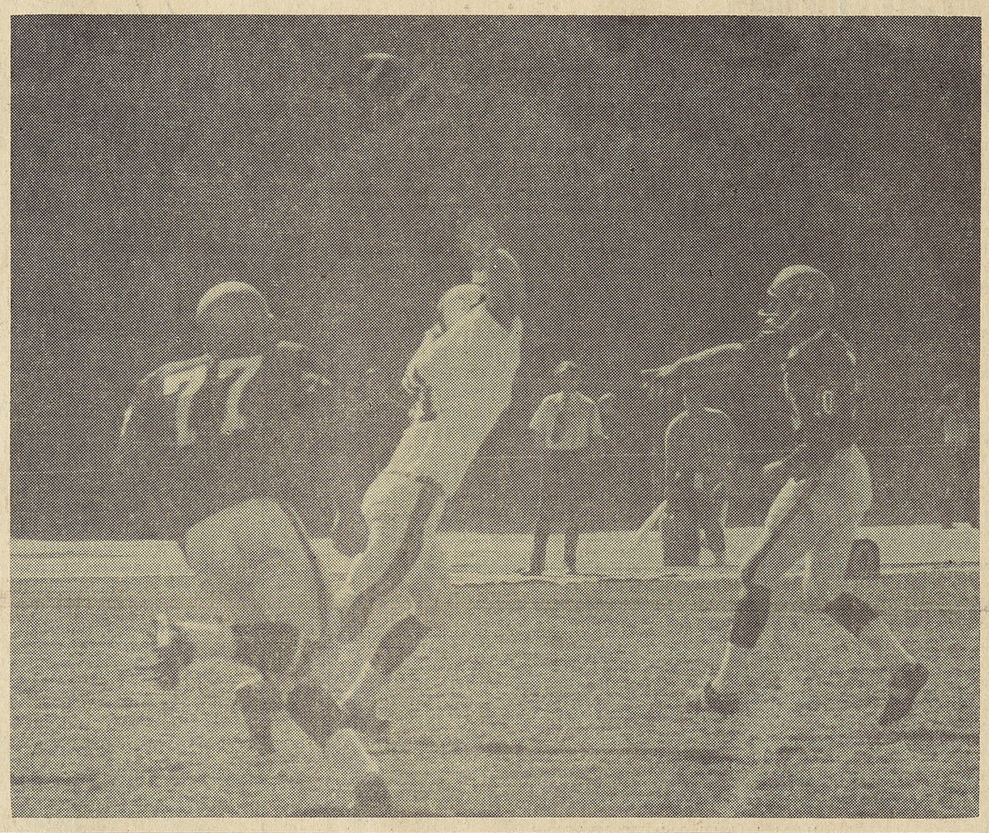
PASSING

Valley	PA	PC	Yds.	TD
Grimes	25	17	164	1
San Diego Mesa	**PA**	**PC**	**Yds.**	**TD**
Watkins	22	12	175	2
Pollard	3	0	0	0

Michel Intimidates SD Mesa's Watkins

THIS ONE ALSO GOT AWAY — Olympian quarterback Gene Watkins just does get away a pass against Lion defensive tackle Jim Michel. This was one of the few times that the San Diego offensive line broke down in the game. The line was a dominating factor in the contest that S.D. Mesa won. Michel and teammates will have a tough time against Santa Monica this weekend, and will need a good defensive effort against the Corsairs. Lions will kickoff their Metropolitan Conference season at the beach city at 7:30 p.m. next Saturday.

Valley Star Photo by Paul Booth



Season Starts; Lions Play SM

By RICK ROSS
Assistant Sports Editor

It's time for the real thing. All the past games are in the books. The preseason is over for the Monarchs as they begin their conference season this Saturday night against the Santa Monica Corsairs.

Valley had a disappointing preseason with an overall 1-2 mark which was very misleading, considering the tough opponents the Lions have faced.

The Santa Monica team duplicated the Monarchs' record for the preseason, also tallying a 1-2 mark. Santa Monica opened their pre-season against the Ventura Pirates, but unlike the Monarchs, they were unsuccessful and eventually lost, 21-14. Next, the Corsairs took on Los Angeles City College but again lost, 23-13. Last week the coast school won their solo game of the non-conference season by beating the Fullerton Hornets, 21-17.

Santa Monica had a low turnout for this year's team and is relying on All-CIF quarterback Greg Goodyear from Culver City High School to replace All-Metro quarterback Mike Flores.

The Corsairs will have to count on their defensive unit to play the big role in their first game of the Metro Conference. Santa Monica will have nine defensive veteran players returning this season, along with their new offense. The Corsairs open against the Monarchs in a home game played at Santa Monica High School this Saturday at 7:30 p.m.

The beach school will get their real test when they meet All-Metro running back Bob Barber, the leading ground gainer in the history of the school. Barber broke the two-year rushing record in one season. That was quite a feat considering the Lions were only 2-7 last season, compared to Santa Monica's 6-3 record.

Grid Standings

	W	L	Pct.	PF	PA
Bakersfield	3	0	1.000	89	20
Pasadena	3	0	1.000	116	70
Pierce	2	0	1.000	58	35
El Camino	2	1	.667	47	26
Long Beach	2	1	.667	56	27
Valley	1	2	.333	46	58
Santa Monica	1	2	.333	48	61

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NOW HEAR THIS, GUYS — Valley cross country runners Alex Koperberg (left) and John Knapp listen as Head Coach George Ker stresses a point. Koperberg and Knapp finished in the top ten runners last week at Centinela Park in Inglewood. Lions will challenge Pierce and Santa Monica next Friday at Griffith Park.

Valley Star Photo by Mike Felder

Sports Calendar

FOOTBALL SCHEDULE

Date	Opponent	Place	Time
Oct. 9	Santa Monica	SM	7:30
Oct. 16	Bakersfield	Valley	7:30

CROSS-COUNTRY

Oct. 8	Pierce-SM	Valley	3:00
Oct. 15	Aztec Inv.	San Diego	4:00

WATER POLO

Oct. 8	Harbor	Harbor	3:00
Oct. 19	San Bernardino	SBC	3:00

LIONS MOVING UP

Valley's Runners Finish Second

By CHRIS PREIMESBERGER
Sports Editor

A smile warmed Manuel Greene's face as he answered a few questions about his friends on the cross country team.

"Oh yes, they're really improving," he said, moments after Valley placed second in a tri-meet with El Camino and Pasadena.

"Wow, they were running on guts out there today."

Great Inspiration

Greene always accompanies the squad when they have a meet, whether it's at home in Griffith Park or away, as this one was at Centinela Park in Inglewood. He is a great source of inspiration to Coach George Ker's long distance men. At times he even runs alongside them to keep himself in shape for the spring, when he runs on Valley's track team.

Manuel cheered them on as undefeated Lion Dave Babiracki set the pace for everybody again on his way to setting a new Centinela Park record of 20 minutes on the nose in the hilly four-mile.

Right behind him were five Warrior runners, as El Camino again dominated the scoring. However, this time the Valley racers placed three more of their own men in the top 10, their best finish yet this season in any meet.

John Knapp, a former Grant grueler, improved on his last meet's ninth place with a seventh setting (21:12). Sophomore Mark Kennedy also beat his finish in Moorpark by 10 places, rallying for a ninth spot.

Rounding out the top 10 was the newcomer from Texas, Alex Koperberg. He placed just 38 seconds behind Knapp, but also three runners back.

FINAL RESULTS (Top Ten)

Name	School	Time
1. Babiracki,	Valley	20:00
2. Johnson,	El Camino	20:19
3. Patterson,	El Camino	20:36
4. Goodfriend,	El Camino	20:56
5. Vinson,	El Camino	20:57
6. Perkins,	El Camino	20:58
7. Knapp,	Valley	21:12
8. Souza,	El Camino	21:23
9. Kennedy,	Valley	21:23
10. Koperberg,	Valley	21:50

Final scores: El Camino 20, Valley 39; El Camino 15, Pasadena City College 50; Valley 19, Pasadena 36.

Sports Jabs

WATER POLO

The Lion Water Polo team is now busy in pre-season follies with an overall record of 1-2. The Monarchs first meet was with Riverside and the Lions fell short, losing, 8-5. Their second match was with Southwestern and there they were victorious, 1-0. Chaffey was the third opponent with Valley again short changed, 6-2.

PURE SPEED. PURE GUTS. PURE EXCITEMENT. SUN. OCT. 17.

A motorcycle road racer lives on the edge of human precision. He leans into high-speed turns, raw concrete hurtling past his inside knee at 80 miles per hour. He accelerates up to 160 in the straightaways. Hurricane winds tear at his racing leathers while he computes the variables: Speed, angle, weight distribution, distance, position, gearing, track condition. And he's got plenty of company: Over 100 other screaming, weaving, high-velocity bikes, wheel to wheel in the world's fastest moving traffic jam.

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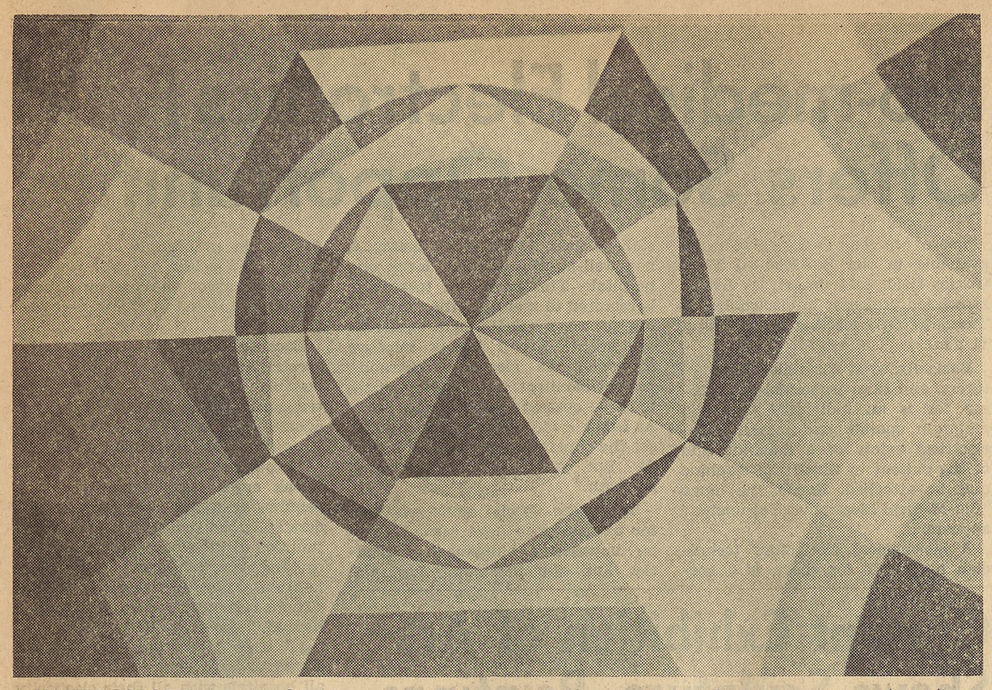

A KALEIDOSCOPIC ARRAY OF ART is waiting for the viewer now in the Fine Arts Gallery. Works by Valley instructors are on display for the dual purpose of entertaining the community and students, and to sell the works. Nearly 25 teachers have contributed to the colorful show. Valley Star Photo

Faculty Exhibit Features Colorful Art Kaleidoscope

By ELSIE PIELICHOWSKI
Club Editor

Kudos to the Art Department for a lively and successful annual Faculty Art Show, which opened Sept. 27 and is continuing through Oct. 14 in the gallery of the Art Building.

Color, texture, and form vie with each other in a kaleidoscope of exciting effects, ranging from realistic to the most cryptic statements of the subconscious.

On display are examples from many fields and media, including painting, sculpture, ceramics, photography, etchings, drawings, and assemblages. The show consists entirely of recent art works: that is, those made by faculty members within the past year.

Exhibit for Everyone

Most, but not all, of the art is for sale. Prices are often surprisingly reasonable, considering the range of ideas presented and the quality of the workmanship. Persons interested in collecting, or in looking for something to add beauty and distinction to the home, may find it here. The art show has something for everyone, including inspiration, insight, and the joys of just looking.

Curiosity and aesthetic pleasure are the emotions aroused by "Partial Reconciliation," an abstract triptych by Mrs. Zella Margrraf, professor of art. Done in oils, the three panel painting predominates in bold patterns of orange, red, green, and pink, set off by blues, purples, and black. The center panel, a solid olive green mass without any design, effectively balances the two others.

Prof. Margrraf also has an interesting entry in ceramics. Called "Untitled," this is an attractive hanging arrangement of five dark, glazed tiles with an abstract design.

William Trierweiler, associate professor of art, shows two appealing male portraits. "Once There Was Sunny," is an oil cutout, imposed upon a pink background. "Brig Young" shows a rugged man in Western attire.

"Banners" Equal Sale Flags

A pair of abstract oil pastels, done against a green chalkboard background is the work of Fidel Danieli, assistant professor of art, who also sparks the show with a colorful floor-to-ceiling arrangement called "Banners." These are plastic sale flags, the kind markets and car dealers use to attract attention.

Harvey Schaefer, also an assistant professor of art, pleases with two hexagonal paintings, "Kaleidoscope" and "Hex." But it is "Tick Tock," his clock painting featuring a real clock, keeping accurate time, and "Classic Columns," a hanging relief made entirely of nails, including horseshoe nails, that are the real show stoppers. Strategically hung on the wall of someone's home, "Tick Tock" would make a practical and handsome conversation piece, while "Classic Columns" presents a glittering, swirling facade of colored lights from whatever angle the nail heads are viewed.

Religion Mirrored in "Retablo"

Religious feeling themes "Retablo" by Miss Luisa McCoy, lecturer in art, and "Ritual" by Samuel Goffredo, instructor in art. "Retablo," an assemblage, is done in oil and metal, with the acid marks still visible on the metal. A beautiful, impressive work, it features a thorn-crowned Christ head amid the metalic ruins of a church.

In contrast, the oil painting, "Ritual," is far simpler, but equally effective. Clapsed hands and uplifted arms suggest the mystical. The forceful figures are solidly modeled in orange and yellow, contrasted by greens and blues.

An air of other-worldliness also prevails in the work of Miss Angela Kregel, lecturer in art, whose experimental Xerox compositions, "This Is the Way the World Ends," are evocative of the fading light and finality associated with all living things. Her "Intensive Care" on the other hand, shocks the beholder with the hot reds and yellows she uses to delineate the ailing body's throbbing interior.

In "Renaissance One" she explores rememberance and the subconscious. Using mixed media on a thin, transparent background, she creates visual images suggestive of the tenuous threads of memory, and captures in script fragments of poetic sentences such as: "Scorpio stung by your mouth and your mind — " and "Gentle giant, passions staked by student embers and augers denied — "

Turing to the field of sculpture, Miss Merci Butler, evening instructor, displays a new technique in her abstract yellow-beige composition, "Fiberglass and Clay." This is an experimental work in which the fiberglass and clay were fired together. Also by Miss Butler is "Ceramic Tree," a rounded form on a dark wood panel, so kinesthetically appealing that you want to touch it.

Dale Fulkerson, gallery director, is the creator of "Melting Surface," a tall, cylinderical form which also invites touching.

A Picasso-like illusion is created in the work of L. H. McClean, an evening instructor. He shows an impressively sculptured oblong triple portrait done in blue and bronzetone ceramic. Two profiles, left and right, merge into a single frontal image of hypnotic power. In the field of photography, his "Tina," rivets equal attention with her sad, thoughtful, and lonesome expression.

Devotees of ceramics will be happy to see the work of Mrs. Dorothy Lash, assistant professor of art, who shows some unusual rope-tied pots which are as beautiful as they are striking. Ranging in texture from rough to smooth and in color from orange to bronze-tan, these undulating forms are bound with ropes or cords in matching or contrasting colors.

"Galaxy," a white line etching by Martin Mondrus, another lecturer in art, suggests people in endless groupings to infinity. Altogether, it is a very interesting show. The art is being well

(Continued to Pg. 6, Col. 5)

'Generation' Gaps Familial Confrontation With Laughs

By ELSIE PIELICHOWSKI
Club Editor

Playgoers attending William Goodhart's bright new comedy, "Generation," which opened last Thursday at the Valley College Horseshoe Theater, are getting an unusual treat, namely the opportunity to watch Bob and Stephanie Shayne, a real-life father and daughter, enacting the starring roles of a father and daughter in this Theater Arts Department production.

Guest star Shayne is a veteran of 40 years in show business. Miss Shayne is a theater arts student at Valley. Together they create an evening of pure fun, light-hearted entertainment, and no small amount of enlightenment on generation gap problems.

It all begins when Shayne, as Chicago ad-man Jim Bolton, decides to visit his daughter, Doris, in New York. To his astonishment, he finds that not only did Doris just get married "last Tuesday," but she's already nine months pregnant. And they plan to deliver the baby themselves, via natural childbirth, right in their rat-infested apartment in a loft in the industrial area! It seems Doris' long-haired husband, Walter Owen, who ekes out a precarious living selling his photos, doesn't like doctors or hospitals because they "spread germs."

The ad-man considers himself a "liberal" but this situation sets his ulcers crying for yogurt.

"I don't like small jerks snickering behind my back," he tells Doris when he learns about the imminent birth. "People can count. You're embarrassing me and your mother back in Chicago."

"I sent you to the best schools!" he wails.

"That's why I'm here!"

Although Doris still loves her father, she refuses his help, financial and otherwise. It isn't that Doris is being ungrateful. It's just that everything from their clean but pitfully inadequate delivery room to Walter's homemade furniture (he's even fashioned a crib for the baby) is their own creation—their love, their baby, their independence, and their cherished anti-establishment way of life. And they intend to keep it that way.

Bolton finally agrees not to interfere, but he secretly schemes to assist the couple. Helping him scheme are a comic, matter-of-fact obstetrician, a pink-cheeked establishment lawyer, and a zany magazine editor. How Bolton attempts to solve the problems without alienating the hippie couple forms the basis of this hilarious play.

Depending on which side of the generation gap you are on, you will naturally feel inclined to sympathize more with one half of the great divide than the other. But you soon

(Continued to Pg. 6, Col. 1)

A LITTLE SONG AND DANCE brightens up the current Theater Arts production of "Generation." Stephanie Shayne and Dennis Wilkerson exercise their vocal chords in a bit which shows the versatility of the pair. The play is showing tonight, Friday and Saturday night in the Horseshoe Theater. Valley Star Photo by David Garcia

Bill Cody Show Gives Glimpse of Old West

By WALTER GOAD
Asst. Fine Arts Editor

We all remember Buffalo Bill Cody from the movies and history books but how many of us can say we know what his Wild West Show was really like? Maybe Grandma might remember something from her childhood but not enough to really help. Then again, there is the late show.

A re-creation of Buffalo Bill's Wild West and congress of Rough Riders of the world has just passed through town practically unnoticed by all. True, we could probably see a better western on the television with big name stars, but we cannot see a western, a circus, a brief history of the American Indian, and just plain family fun all rolled up into one.

Buffalo Bill's Wild West Show is more than cowboys and Indians riding around shooting blanks at each other. As "of the world" implies, the original plan of the show had acts from around the world gathered to make an exciting show and insight for easterners and royalty. For those of us who happen to fall into neither category, the show was just plain fun pulsating with nostalgia.

The idea of the show came from Montie Montana Jr. and had been a dream of his from the first time he put his boots on. Montana and Rudy Robins, company manager in the field, met in 1963 in a hay-yard and began to plan the show from then on.

The show opened with two Indians herding buffalo around the arena as the announcer gave some history. There was an amazing dance by Jones Bennally, a Navajo medicine man, and a fantastic exhibition of sign language by Shirley Harrison, Nah Dez Bah (She who Returns From the War).

It was a little hard to understand why the show was so poorly received. Perhaps all the gunfire frightened many of the children, not to mention the cannon that almost shook the rafters loose. Even though the show was boring at times, it was well worth one evening and the price of admission to get a glimpse of the past.

Mallory Chamber Soloists To Initiate Musical Season

Prepare to shake off the cobwebs of such spiders as television and other cultural non-events; because the Mallory Chamber Soloists will perform at the first Campus Concert next Thursday in the newly opened Monarch Hall. The Mallory Chamber Soloists are a consummate group of musicians, comprised of Myron Sandler, Roy D'Antonio, and Delores Stevens.

Sandler, associate professor of music and chairman of the string department at San Fernando Valley State College, is an alumus of Juliard Graduate School. He has toured the European Continent playing American violin works. Recently, he has played for and narrated hundreds of projects for live audiences and for educaitonal television.

D'Antonio is a member of the Glendale Symphony and a prominent recording artist for television, motion pictures, and records. He recorded the original clarinet solo in Columbia Record's recording of "L' Histoire du Soldar," conducted by Igor Stravinsky.

Miss Stevens is a member of the music faculty of Mount Saint Mary College. She has given performances in this country and abroad, and recently recorded the piano works of Hindemith for a major Southland recording company.

Their dedicated renditions of the works of Hindemith and Stravinsky make this performance well worth attending.

The concert begins promptly at 11 a.m., in Monarch Hall. Admission is free.

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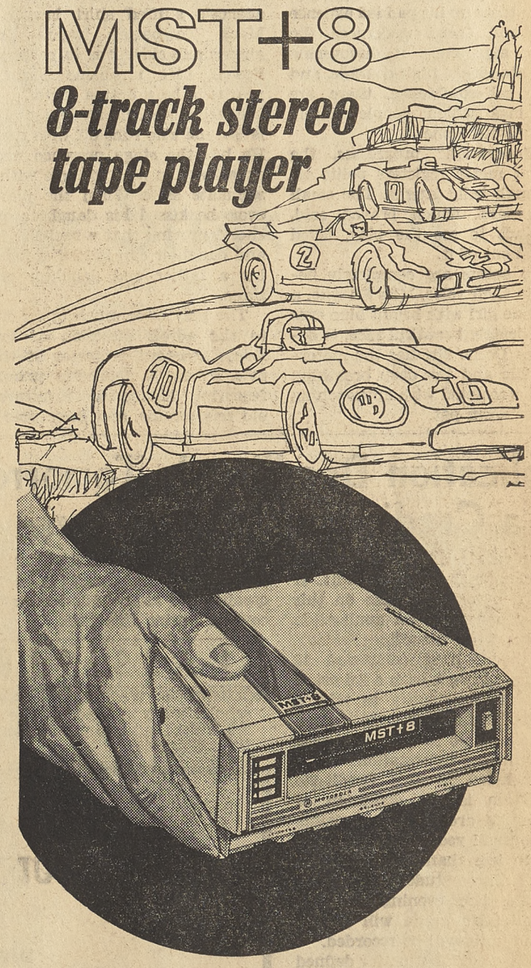

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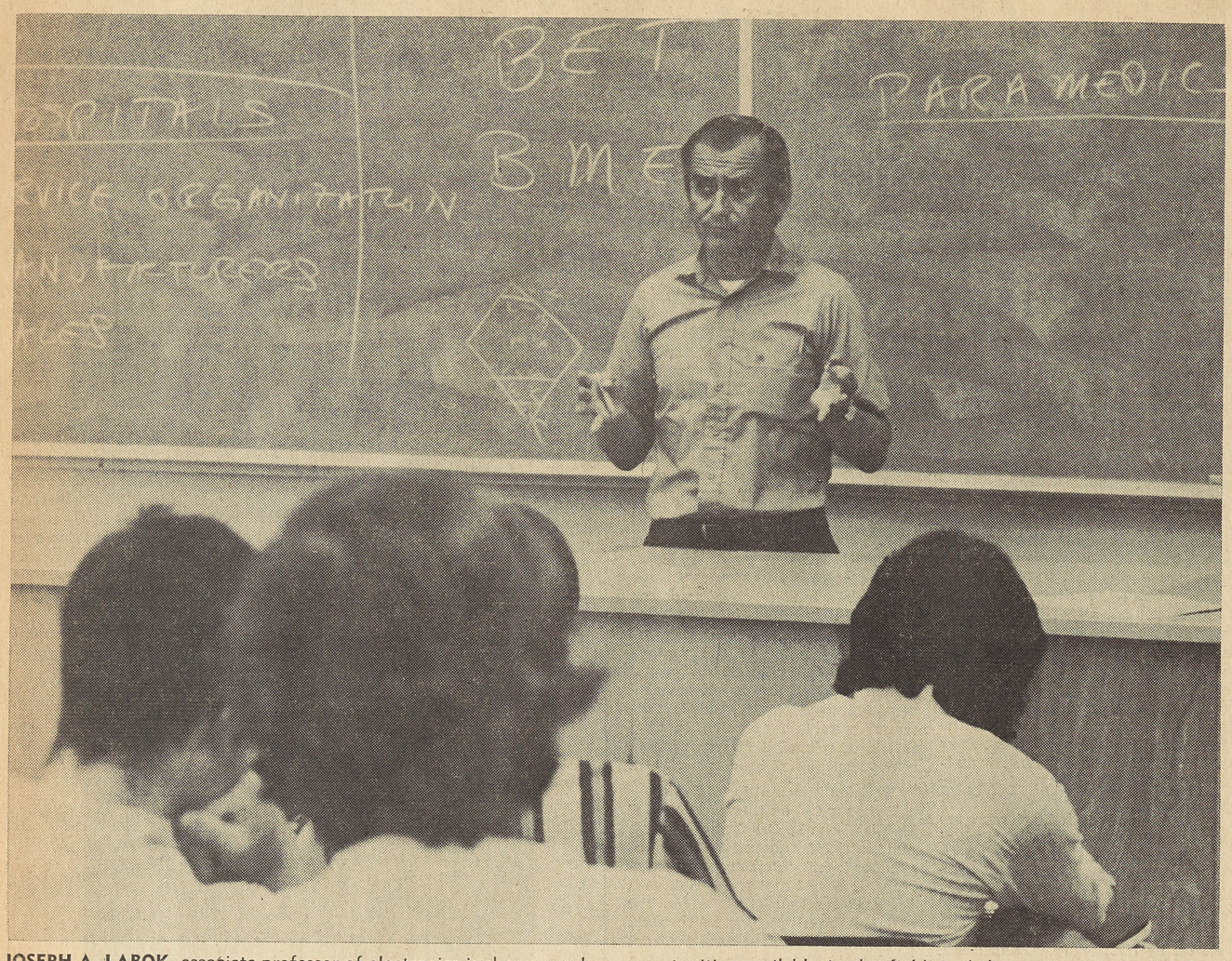

JOSEPH A. LABOK, associate professor of electronics is shown speaking to students interested in the bio-medical electronics field. Labok's lecture was the third in the Occupational Exploration Series, which was held in BSc 100 at 11 a.m. last Tuesday. Labok's talk explored the opportunities available in the field, and the prerequisites needed to become a Bio-medical Electronics Technician. To further explain the bio-medical electronics field, Labok showed slides which presented those in attendance with descriptions of various machines.

Valley Star Photo by Ed Scott

Bio-medical Electronics Field Offers Some Opportunities

There are varied opportunities available in the Bio-Medical Electronics field, said Joseph A. Labok, associated professor in electronics, at Tuesday's OES meeting in BSc100 at 11 a.m.

Basically, what hospitals, manufacturers, and sales personnel are looking for is an individual who can maintain, operate, and guarantee the electrical safety of a machine and of the patient to which the machine may be attached. Hence, the name "Bio-Medical Electronics Technician" appears.

A bio-medical electronics technician or BMET for short, is a specialized field, which unfortunately is not well-known even in large city hospitals. This particular technician is required to maintain the functioning of all medical and electronic equipment. Such highly sensitive equipment as electro-cardiographs, patient monitors, and EKG machines must be operated by this technician. As Labok said, "Saving a life can offset the experience of seeing a person die. But, you have to be prepared for both."

There are special units available for patients who have cardio-vascular impairities, pulmonary difficulties, and also for monitoring fetal distress in pregnant women. These units may either be placed within the confines of the patient's room, or else be located at the nurse's station.

Because the equipment requires special knowledge, all nurses and possible technicians are carefully trained to insure that the machines operate correctly and that the patient does not suffer neglect.

Throughout the entirety of his talk, Labok emphasized that there is a genuine need for someone who understands the maintenance and real function of the electrical and medical equipment which are found mostly in hospitals and service organizations. "There is a need for an individual," he said, "who really understands wiring." This last statement was directed towards the city, who supply all hospitals with all their electricity and other power needs.

Labok also said that he believes that within the next five years, it will be necessary for all hospitals to have a well-trained engineering staff for them to be accredited. Thus, the engineering staff will be expected to upgrade, maintain, and install all electronic and medical equipment.

Current Exhibition of Art Shows Sculpture, Paintings

(Continued from Pg. 5, Col. 7)

received, and the attendance is good.

A reception for the artists was held on opening day, Sept. 27, from 3 to 4 p.m. in the faculty conference room which adjoins the gallery. A sliding partition was pulled back between the two areas, so that the guests could move freely.

About 50 persons circulated between the reception and the exhibit. Conversation was lively and interest and enthusiasm were high. Seen were Dr. Robert E. Horton, president of Valley College; Eugene Pimental, dean of instruction; Dr. Richard E. Nystrom, chairman of the art department; Miss Judith Von Euer, instructor in art; Richard D. Carlson, assistant professor of music; Theodore Lynn, also an assistant professor of music.

Artist-exhibitors Danieli, Schaefer, Goffredo, Margrraf, Lash, and Fulkerson were among those on hand to greet friends. Dr. Nystrom's secretary, Charise Mitchell, served punch and cookies to the guests.

The gallery is open Monday through Thursday, 12 noon to 3 p.m. and 6:30 to 9 p.m. Admission is free to students and members of the community.

NATIONAL NEWSPAPER WEEK — OCT. 10-16

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MORT WALKER

'Generation' Gathers 'Guffaws' At Father, Daughter Difference

(Continued from Pg. 5, Col. 3)

realize that there is much to be said for both sides, and that either side can be both right and wrong at the same time.

Without being profound, the play delineates accurately the failings and foibles of the youth culture versus the "square" community. It moves logically to a gradual gentling of attitudes as Bolton tears up his padded expense account and Owen undergoes the humbling experience of discovering that despite ideals, high courage, and complete self-confidence, there are some things which people simply can't cope with alone.

As "Generation" progresses, the merriment meter registers polite titers through belly laughs. The small opening night, which braved cold, gusty winds to see the play, loved every moment of it.

All the actors are completely believable in their roles. Miss Shayne, a tiny, blonde girl with bright blue eyes and a delicately beautiful face, is delightful as Doris. She has the maternity waddle and the deep breathing exercises associated with approaching with labor down pat.

Dennis Wilkerson is strong-minded and self-assured as her husband.

As Stan Herman, the obstetrician, Don Melton displays a comfortably careless slouch, big brown fawn eyes, and a wide, drooping mustache. He literally acts with his eyes and his body. A very funny character!

Pink perfection describes Barry Buckheim's Winston Garand, the ad agency's stuffed shirt lawyer. And Mark Tombazian wears far-out glasses and sideburns to portray Ken Powell, the magazine editor who yearns to be a fiction writer.

Excellent as the student cast is, it is Shayne who runs off with the play. He has the stage presence and the experience to play his role with consummate skill. When the play was over, he kissed his daughter on the cheek, proving that a real-life father and daughter can indeed enjoy playing a father and daughter on the stage.

The play owes much of its success to the adroit direction of Patrick Riley, assistant professor of theater arts. Thrim B. Paulsen's sparse set, featuring homemade furniture, an old refrigerator, and three pots filled with dead plants on a shelf over the sink, emphasizes the young couple's proud poverty. But one wonders if they could afford a yellow carpet the size of the one fastened down on the stage.

"Generation" will be repeated three more times: tonight, and Friday and Saturday night. Curtain time is 8:30. General admission is $2.50. Students with a paid I.D. pay 50 cents.

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Application Deadline Is Tomorrow For a Credit-No Credit Course

All students are eligible to take certain classes Credit-No Credit. If they wish to take a course on this basis, they **must** file an application during this week (deadline Friday). Students must have completed 12 units of college work with a 2.0 grade point average to qualify to take a course Credit-No Credit. Interested students should go to the Admissions Office for further information.

Also included in this Credit-No Credit option is the definition of adults. Adults are defined as being students over 21 years of age who are enrolled in less than 10 class hours each week. These students are eligible to take their evening class for "non-credit." No grade will be assigned and units will be recorded.

The "non-credit" option for defined adults is not the same as the "credit-no credit" option currently in use. However, both "non-credit" and "credit-no credit" are governed by the same general procedures (that is, one course taken as "no-credit" may **not** be repeated.

Defined adults and students wishing to exercise this option may do so by obtaining and completing a "non-credit" card at the Admissions Office counter during this week.

SCHOLARSHIPS

Deadline for A.S. grants and scholarships is Oct. 8. Applications may be obtained in the Financial Aids Office in the Campus Center.

To qualify for a scholarship, a student must be carrying 12 units, have a 3.0 grade point average, and have completed one semester.

For grants a minimum 2.0 grade point average is required as well as carrying 12 units and completed one

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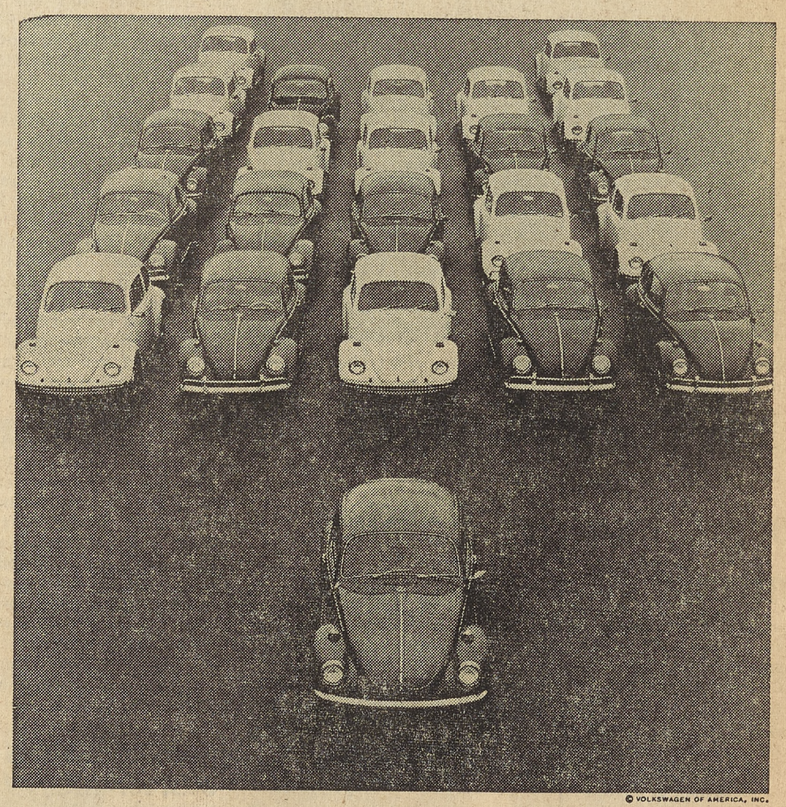
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